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Gliessman Studio Collection, 1876-1994 Collection 390

Champaign County Historical Archives

Compiled by: Sherrie Bowser, October 2024 Creator/Corporate Name: Gliessman Studio

Inclusive Dates: 1876-1994

Physical Description: 1 box, (0.5 linear ft.)

Provenance:

The Gliessman Studio collection materials were donated to the Champaign County Historical Archives in December 2010.

Access:

These records are accessible to the public within applicable copyright restrictions and limited to use at the Champaign County Historical Archives of The Urbana Free Library.

Harmful Language in Archives:

The Champaign County Historical Archives at The Urbana Free Library is committed to developing inclusive collections that capture the diverse history of our communities. However, some language used in our collections and collection descriptions may be outdated or harmful. Please refer to our statement on Harmful Language in Archives to learn how we address language concerns in our collections.

Historical Note:

Gliessman Studio was a photography studio specializing in commercial, illustrative, and color work. It was established by Perry F. Gliessman in 1947 at 114 N. Walnut Street, Champaign. Gliessman relocated from Galesburg, IL, where he had a similar studio.

Perry F. Gliessman was born to Frederick and Mary Lewis Gliessman on March 9, 1909, in Hinsdale, IL. He married Helen Hoyt in Sioux City, Iowa, in 1932. Gliessman was active in advertising and commercial photography since 1932, handling work in communities throughout Illinois and Missouri. In 1962, he was qualified by the Professional Photographers of America in general commercial photography. Gliessman died June 22, 1965, at the age of 56. His widow, Helen Gliessman, took over as president of Gliessman Studio.

Over the years, the studio had several locations in downtown Champaign, including 114 N. Walnut Street, 113 N. Market Street, and 112 N. Walnut Street. In April 1968, the studio was sold to William Morrow and Mark Anderson. William Morrow went on to own Gliessman Studio for 35 years. In 2003, he sold the building and its contents to the owners of Esquire Lounge, located at 106 N Walnut St. Morrow died on October 29, 2005.

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Scope and Content Note:

This collection contains photographs from Gliessman Studio and other photographic prints perhaps collected by or found in the studio. There is also a film from the late 1990s to early 2000s that appears to show the interior and exterior of Gliessman Studio, 112 N. Walnut Street. The film has been digitized. It is relatively dark and of poor quality, but some stills have been captured.

Arrangement:

The collection is arranged into two series: Photographs and Audio-Visual Materials. Within each series, the collection is organized alphabetically.

Business Names:

Busey Bank (Urbana, III.)

C.A. Haines Dairy (Champaign, Ill.)

Champaign (III.) Fire Dept.

Farmers Feed Barn (Champaign, III.)

First Baptist Church (Champaign, III.)

Flat Iron Building (Urbana, III.)

Gliessman Studio (Champaign, III.)

Homestead Tavern

Illinois Traction Co. System

Newell and Pendergast Groceries

Schwarzchild and Sulzberger Co.

Seoco (Champaign, III.)

Textile Manufacturing Co. (Champaign, III.)

University of Illinois (Urbana-Champaign campus)

WILL (Television station: Urbana, III.)

West Side Park (Champaign, III.)

Name Terms:

Anderson, Mark

Askins, Maurice

Fancher, Gale

Gildewell, Opal

Gliessman, Helen

Gliessman, Perry F.

Morrow, William F.

Munter, Mildred

Patton, Robert

Wilson, Florence

Subject Terms:

Agricultural laborers

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Gliessman Studio Collection 390 Collection, 1876-1994

Commercial Photography - Illinois - Champaign

Fires

Market St (Champaign), North, 113

Parades

Philo, III.

Video Recordings Industry - Illinois -- Champaign

Walnut St (Champaign), North, 112

Walnut St (Champaign), North, 114

Women baseball players

Container List

Box 1

Series 1: Photographs, 1876-1994

Envelope 1: Aerial views, Champaign County, undated

Envelope 2: Automobiles, early 1900s

Envelope 3: Buildings, unidentified, undated

Envelope 4: Business buildings, identified, ca. 1900s-1980s

[includes Maurice Askins, Gale Fancher, Opal Gildewell, Mildred Munter, Robert Patton, and

Florence Wilson in the Busey Bank photograph]

named individuals are in the Busey Bank photograph]

Envelope 5: Champaign Fire Department, early 1900s

Envelope 6: Champaign Street Scenes, early 1900s

Envelope 7: Churches, undated

Envelope 8: Circus parade, Champaign, 1909

Envelope 9: Crystal Lake Park pool, undated

Envelope 10: Ditches, early 1900s

Envelope 11: Family photos, unidentified, ca. 1910s-1940s

Envelope 12: Farm scenes, early 1900s

Envelope 13: Female Baseball Players, [1876?]

Envelope 14: Fires, 1912-1948

[includes Flat Iron Building (Urbana) and Textile Manufacturing Co.]

Envelope 15: Group photos, unidentified, undated

Envelope 16: Houses, undated

Envelope 17: Illinois Traction System, ca. 1900-1936

Envelope 18: Military, unidentified, ca. 1940s

Envelope 19: Parade, Champaign, early 1900s

Envelope 20: Political events, ca. 1950s-1970s

Envelope 21: Portraits, unidentified, undated

Envelope 22: Railroads, undated

Envelope 23: School classroom, undated

Envelope 24: Switchboard operators, undated

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Envelope 25: Theatrical groups, undated Envelope 26: Tour group in China, 1994

Envelope 27: University of Illinois athletics, ca. 1920s-1980s

Envelope 28: University of Illinois students and buildings, 1892-ca.1950s

Envelope 29: Utility plant, undated Envelope 30: WILL, ca. 1930s-1960s

Envelope 31: West Side Park Champaign, undated Envelope 32: "Yankee" haulage locomotive, undated

Series 2: Audio-Visual Materials, [late 1990s-early 2000s]

The film has been digitized and added to our digital collection, number D118. Archives staff will need to be consulted for access.